

McGill Daily

VOL. VII., No. 103.

MONTREAL, FRIDAY, FEBRUARY 15, 1918.

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FOUR HUNDRED MCGILL ROOTERS HELPED IN DEFEATING LAVAL IN ROUGH GAME ON SOFT ICE

Laval Overwhelmed in Second Period — Shut Out to the Tune of
3-0 — Cully, Gallery and Rooney Played Great Game —
Loyola Swamped Vickers 8-1 — Shamrocks Defeated Na-
tional 2-0 — Rooters Partake of Eats and Snacks After the
Game — Laval Team Entertained.

It was an enthusiastic throng which
turned out four hundred strong last
night to cheer the McGill sextette to
victory. The McGill Rooters' Club
sustained the traditional reputation in
the showing which they made on this
occasion for the second game of the
season with their old rival Laval.

Sharp at 7 o'clock the Union door
swung open to admit the first of the
cager fans, and soon the building was
a scene of bustling activity as the
various classes and faculties assem-
bled. Between 7.30 and 7.45 a brief
workout at singing the songs and so
forth was indulged in, and then the
"fall in" was announced. The pa-
rade formed up under the various fac-
ulty and class marshals in the follow-
ing order: Medicine, Science, Arts and
Law.

After a few minutes spent in com-
pleting organization, the column moved
off to musical strains from the Mc-
Gill Band. Proceeding east along
Sherbrooke, the procession halted in
front of the Royal Victoria College,
and with appropriate zest, gave the
McGill Yell. Then turning down Un-
ion Ave., the column swung off amid
cheers and much tooting of horns.
Reaching St. Catherine St., progress
was arrested a few minutes to per-
mit the passing of a detachment of
the fire brigade hurrying to the great
conflagration at the Grey Nunnery.
Then the parade proceeded west along
St. Catherine to Drummond St., and
hence south to the Victoria Rink.

Making the best of the poor ac-
commodation which the above men-
tioned rink affords, the 400 rooters
found as good positions as could be
obtained under the circumstances, and
turned their attention to the Loyola-
Vickers game, which was then in
progress. This proved a very uninter-
esting exhibition, as Loyola had it
all their own way, and none were
sorry when the final gong sounded, and
McGill and Laval subsequently took
the ice.

At various opportune moments in
the game the rooters gave full scope
to their vocal abilities, and made the
old rafters ring as they probably never
rung before. During the second
period, especially when the Red and
White had the play all their own
way, the enthusiastic supporters gave
vent to roar after roar of thunderous
applause and encouragement. After
the sounding of the final gong the Mc-
Gill men again formed up in order of
parade, and proceeded by way of
Drummond, St. Catherine and Univer-
sity streets to the Royal Victoria,
whence after a lusty re-rendering of
the McGill yell, the columns returned
to the Union in anticipation of the
smoker which was tendered the Laval
team and the McGill Rooters' Club
by the Students' Council.

At about half-past ten the Rooters'
club made the final rush, and landed
in the Refreshment Hall, and with-
out more ado fell to the cake and
coffee, which was supplied in abun-
dant. The cry for "cake" could be
heard above the noise, which was by
no means inaudible, considering that
everyone wished to be heard.

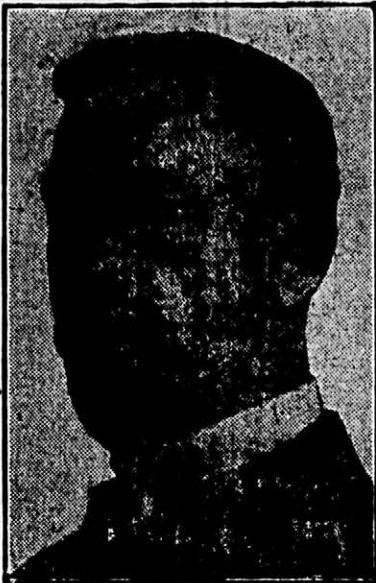
Just as the cake was nearing de-
struction, the Laval team, the guests
of the evening, were ushered in, and
made comfortable. As soon as they
were seated they were given a hearty
cheer, and Laval was roared. The
gentlemen of Laval were not to be
outdone in courtesy, and replied by
giving a McGill yell.

As the smokes were not yet passed
round, those who had some cigarettes
were forced to use them. A little
table in the end of the Hall was quite
noticeable for its display of abundant
cake and coffee, which the occupiers
took care to see was supplied. At this
point the Daily Reporter went into a
fit of laughter. A young Medical
freshman, after vainly trying to smoke
a pipe, found the task rather impos-
sible, and sent the smoking bowl
dashing to the ground, which awoke
all his neighbours to see the joke.

Harry Pitts then called on George
Moore to take the place of Dolran,
who could not be found. He render-
ed several piano selections. He then
gave a couple of popular songs, which
were heartily applauded, especially
"They go Wild Over Me," in which
the whole student body joined in.

Bill Hughes then called for a cheer
for Mr. Laurendeau, the captain of
Laval, which was given with a gusto.
Harry Pitts then called on Laurendeau
to reply, which he did in a few well-
chosen words, in which he thanked
McGill for the reception, and he also
said that Laval will do their best to
beat Loyola in the next game. This
remark met with the approval of all.
Don, Smith was then called on, and

WRITES FROM FRANCE.



DR. J. M. ELDER.

he gave "some" little talk, which was
certainly enjoyed. On leaving the
platform he received a prolonged cheer.

Ted. Behan then spoke a few
words, thanking the student body for
their support in the game. Heaney
followed, and supplemented his words.

Delisle was then called on to speak,
and spoke from the back of the Hall.
But he soon attracted all present by
his polished speech. He gave special
praise to McGill and Laval. He also
praised Newsy Lalonde for the good
work he did in coaching Laval. He
mentioned the fact that Laval was
practically organized at a moment's
notice. He then concluded by saying
that he would always remember this
evening, and hoped the good friend-
ship between McGill and Laval would
be kept up. He certainly deserved
the cheering he got.

Newsy Lalonde then spoke. He said
that his best wishes were with Mc-
Gill, and that he would be glad if he
could help them in any way.

"Pat" Rooney then thanked the stu-
dent body, and said he hoped the good
relationship with Laval would be
kept up.

Mr. Lou Greenberg and Jack Shod-
sky then gave an act, "What a funny
World This Is." It was interesting
from beginning to end. Several choice
songs were then sung by the pair. Mr.
"Booze" was then depicted at his best.
Such was the appreciation that the
shouts for encores were deafening.
The pair then consented to give an
encore. The special feature of this
was the conception of Dr. Jekyll. This
kept the audience listening through-
out, and continued applause followed
the withdrawal of the two gentlemen.

Dr. Decary, of Laval, was then cal-
led on for a piano solo. Several other
speeches and the singing of a num-
ber of college songs brought the high-
ly enjoyable evening to a close.

The feature of the City League ses-
sion of last night was undoubtedly the
McGill-Laval fixture. The poor con-
dition of the ice prevented anything
in the way of a good brand of hockey,
but in spite of this McGill displayed
considerable speed in the latter per-
iod, and completely snowed their op-
ponents under.

With Loyola's win from Vickers they
still remained tied with McGill for
first place in the League standing.
The play in detail is as follows:

Behan secures from the face and
passes to Gallery, who rushes and
shoots, but fails to find the nets. Du-
fresne relieves, and attempts a rush,
but is checked by Gallery, who over-
skates the puck. Dufresne again gets
possession and rushes, but is checked
by Hughes, who, after an end to end
rush, loses the rubber just in front
(Continued on Page 2)

WHAT'S ON.

TO-DAY.

5.00 p.m.—Chemical Society meet-
ing.

5.00 p.m.—Gymnasium Hour.

COMING.

Feb. 16.—Basketball: Science vs.
Arts.

Feb. 18.—Meeting of Philosophical
Society.

Feb. 20.—Meeting of the Y.W.C.A.

Feb. 21.—Patriotic Dance at High
School.

Feb. 22.—Y.W.C.A. and Y.M.C.A.
Skating Party.

Mar. 15-16—Patriotic Gym Demon-
stration at R. V. C.

NOTED MCGILL GRADS. WRITE FROM OVERSEAS

Capt. George Shanks, Former
Superintendent of General
Hospital.

WRITES FROM MESO-
POTAMIA.

Dr. J. M. Elder, Acting O.C., No.
3 General Hospital (McGill),
Describes Work.

Through the kindness of Acting-
Dean Blackader, of the Faculty of
Medicine, the Daily is privileged to
publish the following series of let-
ters which Dr. Blackader and Prin-
cipal Peterson have received from
overseas.

Capt. George Shanks, whom all
Medical students will remember as
superintendent of our General Hospi-
tal, is now with an Indian Army in
Mesopotamia. He writes from Am-
arah, about 100 miles up the Tigris
from Basrah, as follows:

We have electric light and fans and
ice, and mineral waters, so that the
actual conditions of living are far
from unbearable. Just across the
river from this hospital is an offi-
cers' club, where one can have re-
freshments, games, tennis, and read
current periodicals. It is among date
palms and overlooking the river. It
is quite a pleasant place to sit, in the
cool of the evening, about and after
sunset.

The weather has actually changed
now, and at present the maximum
temperature is about 90 deg., and the
minimum 55 to 60 deg. It is really
very pleasant, as 90 deg. here after 118
deg. is cool; we can work all day
without minding it. Even in the mid-
dle of summer, of course, the nights
are pleasant.

This hospital—the first to be in-
stalled here—is one of 600 beds. It
has a venereal section. My routine
consists of blood and stool work. Was-
sermann, or to be chary of using Hun
names, complement fixation reactions,
examinations of malarial parasites,
Leishmanniae, etc. The stool work,
examination for entamoebae, flagel-
lates, and ova of various parasites is
very interesting. Entamoeba histoly-
tica is quite common with dysentery
here, and very few stools do not show
some of the flagellates such as tricho-
monas intest., tetramitus, or lamblia,
others more rarely.

I am delighted with the work, and
the satisfactory laboratory arrange-
ments which have been made. I am
also fortunate in having a good as-
sistant to help some of the routine and
make media.

A. C. Farlinger writes to Dr.
Blackader, and says: "I was keenly
delighted in receiving your letter,
which reached me in the North-West
frontier of India after 9 weeks of
travel. Little did some of us imagine
on leaving Canada, that six months
would have found us in Central Asia.
Dr. Bissett has been stationed up on
the hills for the last 8 weeks. I am
at a small station on the plains in the
valley of the Indus. On one side are
the towering snow-clad Himalayas,
and on the other the lower ranges of
the Hindu Kush are seen in the dis-
tance. This strip of land is the only
gateway of India from Central Asia.

It adds a solemn touch to life to
live in a country which has given
birth to innumerable generations, to
see before him plains dotted with
ruins marking former centres of ac-
tivity which the advancing steps of
ruthless man has trampled upon, left
bruised and dying. India has been
the prize to be won since the dawn
of history; it was the favored goal of
Alexander's ambitions, the trophy of
Islamic expansion; and during the
past century has contributed greatly
to the upbuilding of England's com-
mercial preponderance.

There is a feeling of satisfaction and
happiness to belong to a nation uni-
versally known and respected — hav-
ing a language which will not fail
to make one understood in any con-
tinent. I spent two weeks in four
South African ports last summer, and
was very much attracted by that
country. Now it is India, and thus
you could keep on around the globe
and find British merchants, business
houses, hotels, etc.

This station has another medical
officer besides myself. We have a
hospital of 24 beds for European
troops, a small officers' hospital, and
(Continued on Page 2)



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—“To strive always to secure the satisfaction of every customer.”

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The Frankenstein Club

—By Bernard Schwartz.

IV.

THE BLINDNESS OF THE CULTURED.

“Naturally,” said Frankenstein, “you cannot accept in a moment what I have spent years in developing. You often smile as if I had said something clever. What is Truth to me appears Wit to you.”

The door opened and Dr. Simms entered carrying several books under his arm. Very gingerly, like a man handling glassware, he placed these upon the table.

“Thanks,” said Frankenstein.

When philosopher meets philosopher, then it is high time for common mortals like myself to retire into the background. For the next half-hour I listened to an incomprehensible discussion, the occasional lightning-flash of a familiar word or phrase leaving me in darkness more oppressive than before. Mind collided with mind, and ideas fell, transfixed by sharp-pointed logic, to be replaced by fresh ideas. Frankenstein grew so noisy that I felt certain he was being worsted. Finally he turned to me.

“You believe”—(although I had not uttered a syllable)—“this is grotesquely exaggerated, this talk of an all-embracing Science?” And without waiting for an answer, he added, “I have prepared a surprise for you.”

It was like finding oneself in a dentist’s chair.

“Dr. Simms has been good enough to do a little research work at my request. You shall hear the result. Have you ever read Tolstoy’s book on Art? Very good. You will appreciate my friend’s lecture.”

“The skeleton of a lecture,” said Dr. Simms in his expressionless voice, producing several sheets of paper covered with a fine copperplate handwriting. “Review of Tolstoy’s ‘What is Art?’ by Emile Faguet. Tolstoy maintains that all that is good is not necessarily beautiful. Faguet imagines that this means there is no connection whatever between the good and the beautiful, and he endeavours to prove the contrary. He does not prove it, however, but simply reiterates it in different phases. A very common fallacy. Faguet here confuses the proposition. ‘All good things are beautiful,’ with its converse, ‘All beautiful things are good,’ and he imagines that Tolstoy, in denying the one, has also denied the other.”

“You don’t mean that a noted critic would write anything so stupid?”

“Read the essay for yourself. Faguet also devotes considerable space to personal remarks about Tolstoy—thereby manifesting that extraordinary self-consciousness which renders concentration upon any question impossible.”

“You accept Tolstoy’s theory of Art?”

“I am merely endeavouring to prove that the excessive self-consciousness of the cultured is an obstacle to any intelligent discussion of a question; as a result of this self-consciousness the argument ad hominem, which is valueless, is the favourite one among fashionable writers. For example, here is another review of ‘What is Art?’ by More, another eminent critic. He calls it, ‘The Ancient Feud between Philosophy and Art.’ You observe the fallacy in the title.”

My eyes telegraphed a question to Frankenstein.

“Don’t you see it?” said Frankenstein. “You might say there was a feud between your dog Fido and my cat Pussy. What would be false, Fido and Pussy may not be on speaking terms, but their misunderstanding is only a particular aspect of the feud between cats and dogs. Philosophy has no quarrel with Art, but Philosophy has a quarrel with all things, the eternal feud between the flesh and the spirit, between Is and Ought-To-Be. . . . Go on, Doctor.”

“More, like Faguet, seems incapable of criticizing Tolstoy’s theory intelligently, but he calls Tolstoy a bigot, fanatic, pessimist, and barbarian, speaks of his glaring eyes and his erotomania, and taunts him with being a Russian—seemingly unaware of the incredible puerility of all this. Another example of that peculiar self-consciousness which renders it impossible for such writers to dissociate a theory from its propounder and to consider the truth or falsity of the theory itself.”

“Truth?” said Frankenstein. “All they know is that their vanity has been touched.”

“Lastly, another review by Symonds of the same book, ‘What is Art?’ In spite of the elegant and sculptural style, this is so poor in substance as to be beneath criticism. The writer tells us nothing more than that Tolstoy is incompetent to theorize on Art.”

“Of course,” said Frankenstein, “if anyone is at one with these cultured people for whom More and Faguet and

Symonds are spokesmen, he is quite competent to speak his mind, but as soon as he disagrees with them he is no longer competent. The logic of it is invincible.”

“You are certainly unjust to these men,” I remarked.

“Not at all. We are not talking of them, but of their mode of thought. They look at things through the stained-glass windows of their Ego. They never dream of going out and seeing the world as it appears in broad daylight.” He paused a moment, and repeated softly, “Daylight! — God’s light!”

He began again with renewed vigour. “These Mores and Faguets, they are the real enemies of Light. Read some of the other criticisms of Tolstoy, and you will find most of them tell us, with an air of mournful wisdom, that Tolstoy formulated his theory to justify his dislikes, although it is well known that Tolstoy admired many of the works he condemned. These people have no criterion but their personal feelings, and they cannot conceive of a man having any other criterion. Whoever disagrees with them is a Philistine and Materialist. They are so blind, these culture-lovers, with their fashionable coarseness, their naive egotism, so blind”

“Blind indeed,” said I, and hastened to add, “—if what you say is true.”

“It is funny—or rather, it would be, were it not so sad—to see what means they devise in order to divert attention from the point, how they will ask with magisterial gravity, ‘How does it arise?’ and, ‘Who said it?’ but never face the all-important question, ‘How near is this to Truth?’ Truth cannot be morbid or pessimistic, but to the culture-lovers these words are of priceless value, for without them they would be as mute as a violin without strings. ‘Materialist,’ as they use the word, means someone whose views are personally repulsive to the speaker. So, too, a Philistine is he who dislikes what I like, an Atheist he who does not worship what I worship, a Coward he who has not my courage. . . . Ill-educated, trained to a parrot-like repetition of the over-ripe thoughts of other men, they require a language of their own to hide their poverty of mind. That is why phrases like ‘Jewish Spirit,’ ‘the Soul of France,’ are so extraordinarily popular. Were we so extraordinarily blind, they would not realize that there is a Human Spirit, something older, grander, than Yes! These people have no more right in the Realm of Philosophy than the money-lenders had in the Temple at Jerusalem. And they are at liberty to take with them all their verbal coinage, Pessimism, Philistinism, and all the rest of the dust-throwing vocabulary of Culturedom.”

“You exaggerate,” said Dr. Simms. “The word ‘materialist’ is frequently used by scientific writers in the same manner. Moreover, the cultured classes did not originate every one of those words.”

“That does not touch what I say. We must drop those words and that habit of mind before we can have a Science of Philosophy. . . . Tolstoy, with his home-made sentences, looks rather shabby when compared to Nietzsche, whose style has all the grandeur of the setting sun, yet the Future will, I believe, consider Tolstoy one of the founders of Philosophy.”

“The Science of Philosophy,” said I, growing somewhat impatient at the sound of this ever-recurring phrase. “Will you please tell me this: Of what use would such a science be to us?”

Frankenstein smiled. “I am afraid I have been so much occupied with the superstructure as to neglect the foundations. I am not quite prepared. . . .”

“Perhaps,” said Dr. Simms, in his painfully precise manner, “I may be able to suggest a reply. Science, in the well-chosen words of Huxley, is organized common sense. A science of philosophy would enable us to apply this common sense to all the affairs of human life.”

“Truth,” said Frankenstein, “is God’s message to men. At present none can make out more than a line or two of that Message. In the near future we shall be able to make out a paragraph, or even an entire page.”

“Mysticism!” said I.

“Words,” smiled Frankenstein.

“You may be right. I am not ready to accept what you say, but I am beginning to feel I ought to accept it.”

“The shadow of a compliment,” said Frankenstein, “but I am pleased nevertheless.”

Whereat Dr. Simms raised his white eyebrows, and smiled an acidulous smile, as who should say: “Does not the Sun shine on others besides your little self?”

NOTED McGILL GRADS, WRITE FROM OVERSEAS.
(Continued from Page 2.)

joyed our first Christmas festivities. On the other hand, we were much younger at the game then, and none of us expected at that time we would be spending another Christmas, to say nothing of two, in France.

Our next Christmas, last year, was spent here, and our late O.C., Colonel Birkett, threw himself with his usual characteristic manner in a whole-hearted way into the preparations for giving everybody a first-rate time. We had prepared to feed 1,200 patients, but the night before, we received a convoy of about 200 more, consequently, the dinners for the patients were not quite so plentiful as they would otherwise have been.

The patients’ dinners are always served in the wards at 11 a.m.; the personnel all dine together in one hut

at noon, the sergeants dine in their own mess at the same hour. We have always made it the custom in this hospital, that for that one day only in the year, the Officers and Nursing Sisters shall dine together, and that dinner always takes place in a large hut. For the past two years, we have held the men’s mid-day dinner, and the Officers and Nurses’ evening dinner in the Recreation Hut, generously provided for this Unit by the Canadian Red Cross Society. In former years, the extra expense of the food for these dinners (of course we do all our own cooking) was all provided from private sources, either from the Officers’ and Sisters’ Mess, or by donations from friends given for that purpose. This year, Colonel Birkett, by selling the unused fats and bones, etc., to the Munition Factories in England, had accumulated a fund of nearly 10,000 francs. As this had all come from the Food Account, it was

(Continued on Page 4.)

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Incorporated 1869

Capital Authorized, \$25,000,000. Capital Paid Up, \$12,911,700.
Reserve Funds, \$14,324,000.

BRANCHES IN MONTREAL DISTRICT.
Main (City) Branch—147 St. James St.

Amherst and Ontario Branch.
Amherst and St. Catherine.
Atwater Avenue.
Beaubien St.—Cor. St. Lawrence Blvd.
Beaver Hall—Cor. Dorchester.
Bonaventure Branch.
Bonsecours Market Branch.
Cote des Neiges Branch.
Cote St. Paul Branch.
Laurier Ave.—Cor. Park Ave.
Papineau Ave.—Cor. Mt. Royal.
Place d’Armes Branch.
St. Catherine and Bleury.
St. Denis and St. Catherine.
MONTREAL WEST. ST. LAMBERT. LONGUEUIL.

St. Matthew St. Branch.
Seigneurie St.—Cor. Notre Dame West.
Sherbrooke and Addington.
Sherbrooke and Bleury.
Sherbrooke and Draper.
Stanley St.—Cor. St. Catherine West.
Van Horne Ave.—Cor. Hutchison Street.
Westmount.—Greene Ave., Cor. St. Catherine W.
Westmount—Victoria Ave. Cor. Sherbrooke St.

SAVINGS DEPARTMENT AT ALL BRANCHES

THE Merchants’ Bank of Canada

ESTABLISHED 1864

Paid-up Capital \$7,000,000
Reserve Fund and Undivided Profits \$7,421,292

GENERAL BANKING BUSINESS

236 Branches in Canada, extending from Atlantic to Pacific
SAVINGS DEPARTMENT AT ALL BRANCHES

Deposit received at \$1.00 and upwards, and interest allowed at best current rate.

SERVE THE EMPIRE BY SAVING

Every dollar spent in non-essentials weakens the cause of the Empire. All cannot fight but all can save.

Open an account with

THE BANK OF BRITISH NORTH AMERICA

and start saving at once. Every dollar that you set aside, not only helps yourself but helps the financing of the War. Interest allowed on Savings Accounts at current rates.

Uptown Branch: 365 St. Catherine St. West.
Manager: G. H. GREENING.

Other City Branches:
140 St. James St. Longueuil. Rosemount. Verdun.

INCORPORATED 1855

THE MOLSONS BANK

CAPITAL AND RESERVE, \$8,800,000

98 Branches in Canada

A General Banking Business Transacted

CIRCULAR LETTERS OF CREDIT
BANK MONEY ORDERS

SAVINGS BANK DEPARTMENT

Interest allowed at highest current rate
SAFETY DEPOSIT BOXES

At 525 St. Catherine Street West (corner Stanley Street)

Students of McGill and their friends
Be WISE Follow the advice given by the Rulers of our country:
SAVE and you will have done well.

Train yourself in the habit of THRIFT so essential to your WELFARE. The BEST WAY to do this is to open an account to-day with

The Montreal City and District Savings Bank
Head Office and Fourteen Branches in the City of Montreal
Every courtesy and attention will be shown to you whether your account be large or small.

N. W. Power, Manager.
Branch: corner McGill College Avenue and St. Catherine Street West.

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65 Victoria St. Montreal. Tel. Up. 2640

Estimates, Etc. Furnished upon request.

J. PENROSE ANGLIN, B.Sc. CONRAD D. HARRINGTON, B.Sc.
HAROLD C. JOHNSTON, B.A.Sc.



Special Announcement For February Fur Selling

We still have \$300,000 worth of Furs in stock that were made to sell this season—and we are going to sell them.

Notwithstanding the enormous advances in raw skins which the St. Louis and New York Fur Sales show — advances which run from a minimum of 10% to a maximum of 100% — it is our intention to adhere to our usual policy of selling all manufactured furs during the present season—rather than to carry them over and sell at higher prices next season. This means \$300,000 worth of Furs at cost price.

The unusual amount of our stock assures splendid assortments from which to choose — and the Fairweather guarantee applies to style as well as quality.

Fairweathers Limited

St. Catherine Street, at Peel

Toronto

MONTREAL

Winnipeg

C. MEREDITH & COMPANY, LIMITED

DIRECTORS
C. Meredith, Pres. Sir Charles Gordon, K.C.B.E., Vice-Pres. A. E. Holt
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D. C. Macrae Lt.-Col. Herbert McLennan, D.S.O. M. B. McDougall
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We purchase entire issues of Bonds, and deal in Government, Municipal, Railway and other Investment Securities.

Head Office - 112 St. James Street, Montreal
John M. Mackie, Manager A. P. B. Williams, Secretary
London Office - 45 Threadneedle Street, E.C.3

THE ROYAL TRUST CO. EXECUTORS AND TRUSTEES

Capital Fully Paid \$1,000,000 Reserve Fund \$14,564,000

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A. D. Braithwaite Hon. Sir Lomer William McMaster
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Branches: Calgary, Edmonton, Halifax, Ottawa, Quebec, Regina, St. John, N.B.
St. John's Nfld., Toronto, Vancouver, Victoria, Winnipeg.

COLUMBIA GRAFONOLA

Can you think of anything more enjoyable in music? With a Grafonola study is easy and things go with a swing.

A Special offer to students.
Grafonola No. 24 and six records \$29. 10.
\$5 cash and \$4 monthly.

Other instruments from \$24 to \$475. Terms arranged.

LAYTON BROS.

Montreal's Leading Piano House,
550 St. Catherine St. West (Corner Stanley St.)

Discount on
Leather Goods
to Students
Branch: 418 ST. CATHERINE ST. WEST
J. Lamontagne, Limited
BALMORAL BLOCK
338 Notre Dame Street West,
MONTREAL, Can.
(Near McGill Street)

ROOFING SUPPLIES

Felt, Pitch, Gravel, Coal Tar, Slate, Gutters, Conductors and Fittings, Ready Roofings. Large stock, prompt delivery. Reasonable prices.
GEO. W. REED & CO., LIMITED, MONTREAL

JEST TALK

—By Jello

A LIL' PEP!

Bill: "I threw a kiss at a girl yesterday."
Tom: "What did she say?"
Bill: "She said I was the laziest boy she ever saw."

A HARBINGER.

The first harbinger of spring has been found. A student from the old home town has at last got his hair cut.

NO NEED TO CHANGE.

Her parent: "I want you to understand I want my daughter to have as good a home after marriage as before!"

Her Sutor: "Well, you aren't going to break up housekeepin', are you?"

HOME, JAMES!

The Quartermaster (to a new arrival): Now, my lad, what do you want?

The New Arrival: I hear you keep shirts. Will you show me some, please?

Talking about camouflage, what's that we see on several of the freshmen's lips?

SPRINGING AN OLD ONE.

Young Miss: "Do you keep stationery?"
Floorwalker: "No, miss; if I did I'd lose my job."

PUTTING IT OVER.

Mrs. Pester: If there's anything you can do that I can't do quite as well I'd like to have you name it.

Her Husband: Well, not to mention my graceful manner of scratching matches, I'd like to see you hang all your clothes on one small nail in the closet.

REFUSED TO BE CRITICIZED.

Governess: Dorothy, won't you give your little brother part of your apple?

Little Dorothy: No, Eve did that, and has been criticized ever since.

NOTED MCGILL GRADS. WRITE FROM OVERSEAS.

(Continued from Page 3.)

thought right and proper that it should go back into it again, and this fund, together with the contributions of kind friends in Montreal and the Eastern Townships, quite paid for the total expenses of our Christmas Dinner, so that we all had an absolutely first class free dinner. Everyone got turkey, plum pudding, or mince pie, and dessert of nuts, raisins, oranges, etc. In addition, for the men who could smoke, there were either cigarettes or tobacco, and to each one of our own personnel a warm pair of socks, as well as some cigarettes, were given. We fed in the wards, 1,300 patients; 252 of our own personnel at noon; and at night, the Officers and Sisters sat down together to the number of 160. This will give some idea of the task it is to manage a Christmas Dinner for a large Unit in France. As Commanding Officer, accompanied by the Matron, every hut and every ward was visited, and the beautiful decorations were duly praised. Our own orchestra furnished delightful music for all the meals, and at the close of the evening meal, the tables were cleared away, and the younger members of the officers (of course the Nursing Sisters are all young) indulged in a couple of hours' dancing. A cable was read at dinner from Colonel Birkett, and messages from our Imperial authorities were delivered, and the following interesting figures were given out: While in France, a total of 93,320 patients had been admitted, of whom 6,879 were detained cases; 7,570 operations have been performed; 488 deaths, or about one in two hundred cases treated, which is half of one per cent; our post operative mortality averages about 2.5 per cent. At Camiers, we received 3,034 patients, and our death rate was 0.85 per cent; we did 514 operations, and post operative mortality averaged 4.5 per cent. They proved of interest to most of those who heard them, and I am sure they will interest everyone who reads this account of our Christmas Day in France.

(Sgd.) J. M. ELDER, Col. A.M.S.
O.C. No. 3 Canadian General Hospital (McGill).

No. 3 Canadian General Hospital (McGill).

Statistics for 1917 Only.

Total admissions	55,140
Total Deaths	301
Percentage	0.5
Portuguese admitted	1,952
Total operations	3,383
Post operative deaths	102
Percentage	3.01

Statistics Showing Total Work Done by this Hospital Since it Began Work in France up to the end of the Year 1917.

Admissions	87,587
Detained cases	6,933
Grand Total	94,520

Deaths	491
Percentage	0.5
Operations	7,601
Post operative mortality	2.86

J. M. ELDER, Colonel, A.M.S.
O.C., No. 3 Canadian General Hospital (McGill).

Fannie Ward - Frank Keenan
Bessie Love - Irene Castle
Bryant Washburn

Prominent Stars in

PATHE PLAYS

will be shown at the best Theatres every two weeks.

See them at the

NEW GRAND THEATRE
HOLMAN THEATRE
CRYSTAL PALACE THEATRE
REGENT THEATRE
PASSE TEMP THEATRE
OUIMETOSCOPE THEATRE
MAISONNEUVE THEATRE.

Remember, Every Two Weeks.

Specialty Film Import Limited

IMPERIAL

The Theatre of Quality

TO-DAY AND TO-MORROW

For the first time in her career, "America's Sweetheart,"

Mary Pickford

undertakes a dual role—that of a sweet, gentle girl, and an ugly, deformed orphan in

"Stella Maris"

ALL THIS WEEK

Renee Florigny

Brilliant French Pianist.

Wm. NOTMAN AND SON CLASS PHOTOGRAPHERS

Medicine, Arts, Science, Law,
Macdonald College and Co-operative
Theological Colleges.

1917

SPECIAL RATES TO STUDENTS. STUDIOS, 471 UNION AVENUE.

GAYETY ORPHEUM

THIS WEEK
SOLLY WARD and
"THE ROSELAND GIRLS."
HARRY COLEMAN.
Ladies 10 Cent Matinee Daily.

POPULAR PLAYS
This Week,
SPECIAL MATINEE TO-DAY
First and Last Time at Popular
Prices.
Laurette Taylor's Famous Creation,
"PEG O' MY HEART,"
By J. Hartley Manners.

PRINCES

2.15 TO-DAY 8.15

The Queen of Syncopation,
BELLE BAKER.

Bobby Mathews & Co.

De Leon & Davis.

Kay & Bell.

10 — Toozeonins — 10

Moss & Frye.

Horn & Ferris.

Juno Salmon.

Charlotte Parry & Co.

PRICES: Matinee, First Balcony, 15c.; entire Orchestra, 25c. Nights: 15c., 25c., 35c., 50c., 75c. Box seats, \$1.00.

Every Matinee, 1,000 seats at 10c., 1,000 seats at 15c.

FRANCAIS

THIS WEEK

To-day, Tuesday and Wednesday—

2 p.m., 7 p.m., 9 p.m.

Vaudeville—Oklahoma Four.

Thursday, Friday and Saturday,

Vaudeville. 4—Greater City—4.

Other "Pop" Turns.

PHOTOPLAYS.

Lillian Walker in Triangle Five-Real

Feature.

"LAST OF THE AGES."

Wallace Reid in

"NAN OF MUSIC MOUNTAIN."

Three Other Photoplays.

PRICES: Mats., 10-15c. Nights

10-15-25c.

LOEW'S

Vaudeville Theatre

Corner St. Catherine and Mansfield Streets

WEEK OF FEB. 11TH.

Henry Bellitt offers

"The New Producer"

A Grand Opera Cocktail,

11 — people — 11

DAISY HARCOURT.

4 — other acts — 4.

Alice Brady

in

"WOMAN AND WIFE."

Other pictures.

Continuous Performance 1 to 11 p.m.

PRICES: Art., 10-15; Night, 15-25;

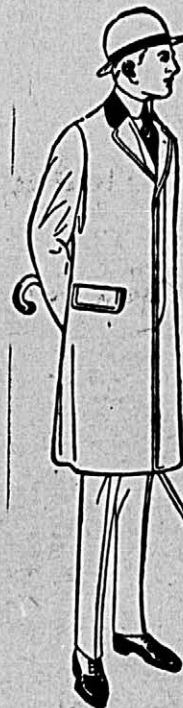
Sats., Sun., and holidays Night prices

all day.

R. J. Tooke Shirts, \$1.25

R. J. Tooke English Socks, 35c.

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"Your obedient servant" is the usual subscription to an official letter.

"At your Service" is the sincere meaning behind every Semi-ready garment.

It is pull-together team work to get the wool from the plains of Australia to the towns and cities of Canada—and to tailor it up into a soul-satisfying suit or overcoat.

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25c. a tube—at your Druggist's.

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